

## DESS-café 12 september 2022 – spellista

|                                      |                                  |              |  |
|--------------------------------------|----------------------------------|--------------|--|
| Bennie Moten                         | The Blue Room                    | 13 dec 1932  | Victor 24381<br>Masters of Jazz MJCD4              |
| Fletcher Henderson and His Orchestra | Limehouse Blues                  | 11 sep 1934  | Decca 342<br>Classics 535                          |
| Benny Carter and His Orchestra       | Dream Lullaby                    | 13 dec 1934  | Vocalion 2898<br>Masters of Jazz MJCD 39           |
| Willie Bryant and His Orchestra      | Steak and Potatoes               | 1 aug 1935   | Victor 25160<br>Classics 768                       |
| Teddy Wilson                         | Sweet Lorraine                   | 31 juli 1935 | Brunswick 7520<br>Mosaic MD7-265                   |
| Duke Ellington and His Orchestra     | In A Jam                         | 29 juli 1936 | Brunswick 7334<br>Definitive Records<br>DRCD 11170 |
| Mildred Bailey and Her Orchestra     | For Sentimental Reasons          | 9 nov 1936   | Vocalion 3367<br>Mosaic MD 10-204                  |
| Billie Holiday and Her Orchestra     | I've Got My Love To Keep Me Warm | 12 jan 1937  | Vocalion/Okeh 3481<br>CBS/Sony 00DP570             |
| Cab Calloway                         | Peckin'                          | 3 mars 1937  | Variety 612<br>Classics 554                        |

|                                      |                   |              |  |
|--------------------------------------|-------------------|--------------|--|
| Fletcher Henderson and His Orchestra | Sing Your Sinners | 25 okt 1937  | Vocalion 4125<br>Classics 519                      |
| Teddy Wilson and His Orchestra       | The Man I Love    | 28 juni 1939 | Brunswick 8430<br>Mosaic MD7-265                   |
| Duke Ellington                       | Stormy Weather    | 14 feb 1940  | Columbia 35556<br>Definitive Records<br>DRCD 11170 |

## DESS-café 12 september 2022 – solistlista

### The Blue Room

Hot Lips Page tp

Ben Webster ts

Eddie Barefield cl

Ben Webster ts

Eddie Barefield cl

Eddie Barefield as

*Evensmo: "With this session a great new tenor sax player enters the jazz world. Coleman Hawkins is no longer alone."*

### Steak and Potatoes

Otis Jonson tp

Willie Bryant vo

Ben Webster ts

? tb (John Haughton eller George Matthews)

*Evensmo: Steak contains an unusually successful Solo, juicy and swinging, one of the very best from this period*

### For Sentimental Reasons

Artie Shaw cl

Teddy Wilson p

Mildred Bailey vo

Ben Webster ts

Mildred Bailey vo

*Music Abner Silver Lyrics Edward Heyman*

### Limehouse Blues

Red Allen tp

Buster Bailey cl

Claude Jones tb

Ben Webster ts

*Arr. Benny Carter*

### Sweet Lorraine

Teddy Wilson p

Roy Eldridge tp (muted)

Hilton Jefferson as

Teddy Wilson p

Ben Webster ts

Teddy Wilson p

Roy Eldridge tp (open)

### I've Got My Love To Keep Me Warm

Teddy Wilson p

Billie Holiday vo

Ben Webster ts

Edgar Sampson cl

*Evansmo ... "even and real good in quality."*

### Dream Lullaby

Teddy Wilson p intro

Benny Carter cl

tp (muted) not Irving Randolph

Ben Webster ts

Teddy Wilson p

Benny Carter

*Music Benny Carter*

### In A Jam

Joe Nanton tb-Barney Bigard cl

Johnny Hodges as-Cootie Williams tp

Ben Webster as

Rex Stewart tp

*Evansmo: A well constructed solo, a little careful but pleasant; the solo is worth enough on its own*

### Peckin'

Cab Calloway vo

? cl (Garvin Bushell eller Andrew Brown)

Irving Randolph tp

Keg Johnson tb

Ben Webster ts

*Evansmo: "original, entertaining solo"*

Sing Your Sinners

Emmett Berry tp

Jerry Blake cl

Ben Webster ts

*Music W Franke Harling Lyrics Sam Coslow*

The Man I Love

Teddy Wilson

Ben Webster

Karl George tp

*Evansmo: .."beautiful and personal in its way."*

Stormy Weather

Cootie Williams tp

Ivie Anderson vo

Ben Webster ts

Ivie Anderson vo

*Music Ted Koehler*

*Lyrics Harold Arlen*

*Evansmo: "Probably, no other tenor saxophone player master the slow tempo better. Stormy offers lovely lazy melodic obligato playing of unique character"*