

I-1-12

Mr. & Mrs. Lane

see ed/wiedemann p 29-5

"Enchantress lady" by a manlyish

MAN WITH FOUR SIDES

- ② She (aka Sensuous) 1950-51: p solo. April 17, 51: The Coronets. July 25, 52: vo & p. Aug. 28, 55: vo & p).
(I-1-12) Cop. Sept. 19, 55.
Columbia recording of 30/64
- ① Come On Home. June 30, 52: band + vo. Jan. 30, 53: band + vo. Apr. 29, 53: band + vo. July 17, 53: band + vo.
(I-1-14) Cop. Sept. 26, 52.
- Weatherman (aka How Does It Look For Tomorrow). July 25, 52: vo + p. Aug. 28, 55: vo + p. Cop. Sept. 19, 55.
(I-1-10, 1-11, 1-12, 1-13, 1-19) *minor key and doomladen Don't Bring Me No More Sorrow!*
- She Didn't Have Much to Say. July 25, 52: vo + p, b. No separate cop.
(I-1-13, 1-16, 1-17)
- ① Train Blues (aka Like a Train). July 25, 52: vo + p, b. Aug. 28, 55: vo + p. Cop. Sept. 19, 55.
(I-1-17) (based on Deep South Suite IV: Happy-Go-Lucky Local) *WadeHAM*
- ③ It's Rumor. Aug. 28, 55: vo + p, b. Cop. Sept. 19, 55.
(not in ms.) *Escape to the Seedy Cafe the 'Bijou'*
- ④ Twilighttime, Aug. 28, 55: vo + p, b. Cop. Sept. 19, 55.
(III-1-1)
- Man With Four Sides. A Play In Three Acts. In ms. *73 pp typed. Libray of Congress/Sin American* Cop. sept. 14, 55.
- The ms. contains The Blues (III-1-7+8) from Black, Brown and Beige,
plus the following lyrics, for which music is not known:
- A Finer Fish He's Never Caught (I-1-1)
- I Should Know About a Woman (I-1-2)
- Standing On the Corner (Exterior) (also in Mercer E.: DE In Person, p. 115-116)
- Piece By Piece (II-1-2)
- Got a Woman In the House (II-1-4) (also in DE In Person, p. 114-115)
- You Goofed (II-1-12+13)
- It's Time For Me to Go Home, I Guess (II-1-21)
- The Comes a Time (III-1-13)