

ONE GRAND, REMOTE AND COVETOUS COLLABORATION  
The Musical Partnership Of  
Billy Strayhorn And Duke Ellington

ELLINGTON '92: COPENHAGEN, DENMARK - 30 MAY 1992  
ANDREW HOMZY,  
CONCORDIA UNIVERSITY, MONTRÉAL

1. *Something To Live For* 21 March 1939  
Brunswick (CBS)  
Duke Ellington And His Famous Orchestra
2. *Barney Goin' Easy* 8 June 1939  
Vocalion (CBS) Barney Bigard And His Orchestra
3. *I'm Checkin' Out, Go'om-Bye* 12 June 1939  
Columbia (CBS)  
Duke Ellington And His Famous Orchestra
4. *Jack The Bear* 6 March 1940  
Victor (RCA)  
Duke Ellington And His Famous Orchestra
5. *Take The 'A' Train* 15 January 1941  
Standard Radio Transcription (VJC)  
Duke Ellington And His Orchestra
6. *Take The 'A' Train* 15 February 1941  
Victor (RCA)  
Duke Ellington And His Famous Orchestra
7. *Rock's In My Bed* 29 September 1941  
Victor (RCA)  
Duke Ellington And His Famous Orchestra
8. *Tell Ya What I'm Gonna Do* 8 October 1945  
Victor (RCA)  
Duke Ellington And His Orchestra
9. *Tonk* 10 January 1946  
Victor (RCA)  
Duke Ellington And Billy Strayhorn
10. *Memphis Blues* 31 August 1946  
Victor (RCA)  
Duke Ellington And His Orchestra
11. *Midriff* 3 September 1945  
Victor (RCA)  
Duke Ellington And His Orchestra

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| 12. | <i>Harlem Suite</i>              | 7 December 1951<br>Columbia (CBS)<br>Duke Ellington And His Orchestra |
| 13. | <i>V. I. P. Boogie</i>           | 10 May 1951<br>Columbia (CBS)<br>Duke Ellington And His Orchestra     |
| 14. | <i>Half The Fun</i>              | 7 August 1956<br>Columbia (CBS)<br>Duke Ellington And His Orchestra   |
| 15. | <i>Northern Lights</i>           | 29 February 1959<br>Pablo<br>Duke Ellington And His Orchestra         |
| 16. | <i>AGRA</i>                      | 20 December 1966<br>Victor (RCA)<br>Duke Ellington And His Orchestra  |
| 17. | <i>Charpoy</i>                   | 16 November 1967<br>Victor (RCA)<br>Duke Ellington And His Orchestra  |
| 18. | <i>Blood Count</i>               | 26 March 1967<br>Pablo<br>Duke Ellington And His Orchestra            |
| 19. | <i>The Intimacy Of The Blues</i> | 16 November 1967<br>Victor (RCA)<br>Duke Ellington And His Orchestra  |
| 20. | <i>The Intimacy Of The Blues</i> | 15 March 1967<br>Fantasy<br>Duke Ellington And His Small Band         |
| 21. | <i>Suite For The Duo</i>         | Summer 1969<br>Mainstream<br>The Dwiki Mitchell/Willie Ruff Duo       |

William Thomas Strayhorn (Billy, Willie, Weely, Swee' Pea, Strays, P.F., Peaswee) - Composer, arranger, pianist, talent scout, Copasetics Club President.

[b. Miami Valley Hospital, Dayton, Ohio, 29 Nov. 1915 4:15 a.m. - d. New York City, 31 May, 1967]

Second of 5 children. His family was very poor. Primary schooling in Hillsboro, North Carolina - Secondary schooling in Pittsburgh, Pennsylvania: Westinghouse High School - Carl McVicker taught music. Extensive classical musical studies.

December 1938 submitted work to Duke Ellington. Asked to join Duke Ellington on a permanent basis as a lyricist and arranger for vocalists. Assigned to play piano in the Mercer Ellington band. Became Ellington's most trusted colleague.

Rarely appeared in public.