

Duke Ellington in Sweden 1939 – 1973
Directory of Recordings by Duke and/or His Sidemen

<i>Recording dates, venues & other information</i>	DESOR	BC/ TC
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April 29, 1939, Stockholm

Interview 3908a 1
 Evening news, 40th birthday interview by Manne Berggren
 Stockholms Konserthus

Wallace Jones, Cootie Williams , Rex Stewart (tp), Lawrence Brown, Joe Nanton (tb), Juan Tizol (vtb),
 Otto Hardwick (as, bss), Johnny Hodges (as, ss), Barney Bigard (cl, ts), Harry Carney (bars, cl, as),
 Duke Ellington (p), Fred Guy (g), Billy Taylor (b), Sonny Greer (dr), Ivie Anderson (voc)
 Stockholms Konserthus

Serenade To Sweden 3909a 1
Rockin´ In Rhythm 3909b 1
In A Red Little Cottage By The Sea (IA voc) 3909c 1
 1 = SR bc C = Caprice 21452 (CD)
 A = Max MLP1001 (LP) D = Storyville 1038415 (CD)
 B = FDC1021 (LP)
 Caprice 21452 as Bonus-CD in the Conference Program "Ellington '94"

June 4, 1950, Stockholm

Al Killian Jazz Group

*Al Killian (tp), Alva McCain (ts), Sören Christensen (vln, p), Göte Wilhelmsson (p, acc), Wendell Marshall (h),
 Butch Ballard (dr)*

St. Louis Blues
Big Al
Body And Soul
Y´ oughta
 A = Baronet C5011 (78) C = New York 121 (78)
 B = Baronet C5012 (78)

November 4, 1958, Stockholm

Interview 5845a 1
 SR "Journalen", interview by Bo Holmqvist
 1 = SR bc

November 6, 1958, Göteborg

Clark Terry, Cat Anderson, Harold Baker (tp), Ray Nance (tp, vln, voc), Britt Woodman, Quentin Jackson,
 John Sanders (tb), Jimmy Hamilton (cl, ts), Russell Procope (as, cl), Johnny Hodges (as), Paul Gonsalves (ts),
 Harry Carney (bars, cl, bcl), Duke Ellington (p), Jimmy Woode (b), Sam Woodyard (dr), Ozzie Bailey (voc)
 Göteborgs Konserthus

1st Concert

Take The "A" Train 5847a
Medley:
 Black And Tan Fantasy 5847b
 Creole Love Call 5847c
 The Mooche 5847d
Newport Up 5847e
Sophisticated Lady 5847f
Sonnet To Hank Cinq 5847g
What Else Can You Do With A Drum (OB voc) 5847h
Do Nothing Till You Hear From Me (OB voc) 5847i
Jeep's Blues 5847j
El Gato 5847k
Boodah 5847l
Boodah 5847m

<i>Recording dates, venues & other information</i>	DESOR	BC/ TC
Hi fi Fo Fum	5847n	
Medley:	5847o	
Fanfare		
Don't Get Around Much Anymore		
Do Nothing Till You Hear From Me		
Don't You Know I Care		
In A Sentimental Mood		
Mood Indigo		
I'm Beginning To See The Light		
Sophisticated Lady		
Caravan		
I Got It Bad		
Just Squeeze Me (RN voc)		
It Don't Mean A Thing (RN voc)		
Satin Doll		
Solitude (OB voc)		
I Let A Song Go Out Of My Heart/Don't Get Around Much Anymore		
Diminuendo In Blue	5847p	2
Wailing Interval	5847q	2
Crescendo In Blue	5847r	2
Jones	5847s	2
2nd Concert		
Take The A train	5848a	1, 2
Medley:		
Black And Tan Fantasy	5848b	1, 2
Creole Love Call	5848c	1, 2
The Mooche	5848d	1, 2
Newport Up	5848e	2
My Funny Valentine	5848f	2
Perdido	5848g	1, 2
Sophisticated Lady	5848h	1, 2
Sonnet To Hank Cinq	5848i	1, 2
What Else Can You Do With A Drum (OB voc)	5848j	1, 2
You Better Know It (OB voc)	5848k	1, 2
On The Sunny Side Of The Street	5848l	1, 2
Things Ain't What They Used To Be	5848m	1, 2
El Gato	5848n	1, 2
Boo-dah	5848o	1
Boo-dah	5848p	1
Hi Fi Fo Fum	5848q	
Medley:	5848r	2
Don't Get Around Much Anymore		2
Do Nothing Till You Hear From Me		2
In A Sentimental Mood		2
Mood Indigo		2
I'm Beginning To See The Light		2
Sophisticated Lady		2
Caravan		2
I Got It Bad		2
Just Squeeze Me (RN voc)		2
It Don't Mean A Thing (RN voc)		2
Satin Doll		2
Solitude (OB voc)		2
I Let A Song Go Out Of My Heart/Don't Get Around Much Anymore		2
Happy Birthday	5848s	2
Diminuendo In Blue	5848t	

Recording dates, venues & other information

DESOR BC/
TC

Wailing Interval	5848u	
Crescendo In Blue	5848v	
1 = SR bc 1958		D = Musica Jazz 2MJP-1005 (CD)
2 = SR bc 1999		E = Jazz Hour JHR 73504 (CD)
A = Jazz Information CAH 4001 (LP)		F = Jazz Hour JHR 73544 (CD)
B = Drive 3502 (CD)		G = Laser 15012 (CD)
C = Jazz World 102.307 (CD)		

September 23, 1959, Malmö

Interview		1
Interview by Gary Engman		
1 = SR bc		

September 26, 1959, Stockholm

Cat Anderson, Clark Terry, Andres Marenguito (aka Fats Ford) (tp), Ray Nance (tp, voc), Britt Woodman, Quentin Jackson, Booty Wood (tb), Jimmy Hamilton (cl, ts), Russell Procope (as, cl), Johnny Hodges (as), Paul Gonsalves (ts), Harry Carney (bars, cl, bcl), Duke Ellington (p), Jimmy Woode (b), Jimmy Johnson (dr), Lil Greenwood (voc)

Stockholms Konserthus

1st Concert

Take The "A" Train	5931xa	
Medley:		
Black And Tan Fantasy	5931a	
Creole Love Call	5931b	
The Mooche	5931c	
Deep Purple	5931d	
El Gato	5931e	
Jeep ´s Blues	5931f	
All Of Me	5931g	
V.I.P. ´s Boogie	5931xb	
Jam With Sam	5931xc	
Medley:	5931h	
Don't Get Around Much Anymore		
Do Nothing Till You Hear From Me		
In A Sentimental Mood		
Mood Indigo		
I'm Beginning To See The Light		
Sophisticated Lady		
Caravan		
Solitude (LG voc)		
Satin Doll		
Just Squeeze Me (RN voc)		
It Don't Mean A Thing (RN voc)		
I Let A Song Go Out Of My Heart/Don't Get Around Much Anymore		
Diminuendo In Blue	5931xd	
Wailing Interval	5931xe	
Crescendo In Blue	5931xf	

2nd Concert

Take The "A" Train	5932a	
Medley:		
Black And Tan Fantasy (tp solo by Clark Terry)	5932b	1
Creole Love Call	5932c	1
The Mooche	5932d	1
Such Sweet Thunder	5932e	1
Kinda Dukish & Rockin' In Rhythm	5932fg	1
El Gato	5932h	1
Passion Flower	5932i	1

<i>Recording dates, venues & other information</i>	DESOR	BC/ TC
Things Ain't What They Used To Be	5932j	1
All Of Me	5932k	1
Happy Anatomy	5932l	1
VIP's Boogie	5932m	
Jam With Sam	5932n	
Medley:	5932o	1
Don't Get Around Much Anymore		
Do Nothing Till You Hear From Me		
In A Sentimental Mood		
Mood Indigo		
I'm Beginning To See The Light		
Sophisticated Lady		
Caravan		
In My Solitude (LG voc)		
Satin Doll		
Just Squeeze Me (RN voc)		
It Don't Mean A Thing (RN voc)		
I Let A Song Go Out Of My Heart		
Don't Get Around Much Anymore		
Diminuendo In Blue	5932p	
Wailing Interval	5932q	
Crescendo In Blue	5932r	
1 = SR bc		
A = Black Lion BLM 52011 (LP)		
B = Black Lion BLM 52041 (LP)		
C = Black Lion BLM 53031 (LP)		
	D = Black Lion BLM 52021 (LP)	
	E = Jazz Hour JHR 504 (CD)	
	F = Azure CA-30 (Cassette)	

March 14, 1961, Stockholm

THE DUKE ELLINGTON JAZZ GIANTS

Ray Nance (tp, voc), Lawrence Brown (tb), Johnny Hodges (as), Harry Carney (bars),
Al Williams (p), Aaron Bell (b), Sam Woodyard (dr)

Stockholms Konserthus

C Jam Blues	1
Things Ain't What They Used To Be	1
The Jeep Is Jumping	1
Good Queen Bess	1
I 'll Get By	1
I Let A Song Go Out Of My Heart	1
Don't Get Around Much Anymore	1
Just Squeeze Me (RN voc)	1
Take The A train	1
On The Sunny Side Of The Street	1
Stompy Jones	1
Do Nothing Till You Hear From Me	1
I Got It Bad And That Ain't Good	1
Things Ain't What They Used To Be	1
1 = SR bc	
A = SpoJa SPJ6601 (LP)	
	B = Ariston ARLP12056 (LP)

January 25, 1963, Croydon England

Interview	6307a	1
Interview by Sven Lindahl		
1 = SR tc "Aktuellt - Apropå"		

February 3, 1963, Malmö

Interview	6313a	1
Bulltofta Airport, interview by Gun Allroth		

Recording dates, venues & other information

DESOR

**BC/
TC**

1 = SR bc

February 6, 1963, Stockholm

Cat Anderson, Roy Burrowes, Cootie Williams (tp), Ray Nance (tp, vln, voc), Lawrence Brown, Buster Cooper, Chuck Connors (tb), Jimmy Hamilton (cl, ts), Russell Procope (as, cl), Johnny Hodges (as), Paul Gonsalves (ts), Harry Carney (bars, cl, bcl), Duke Ellington (p), Ernie Shepard (b), Sam Woodyard (dr), Milt Grayson (voc)

Stockholms Konserthus

1st Concert

Take The A train	9098a	
Afro Bossa (Boola)	9098b	
Kinda Dukish & Rockin' In Rhythm	9098cd	
Silk Lace (Caliné)	9098e	
The Eight Veil	9098f	
Pyramid	9098g	
Asphalt Jungle Theme	9098h	
Guitar Amour	9098i	
Cop-Out & Cop-Out Extension	9098j	
Jam With Sam	9098k	
Stompy Jones	9098l	
New Concerto For Cootie	9098m	
Tutti For Cootie	9098n	
Star-Crossed Lovers	9098o	
Things Ain't What They Used To Be	9089p	
Perdido	9098q	
The Blues (MG voc)	9098r	
Do Nothin' Till You Hear From Me (MG voc)	9098s	
One More Time	9098t	
Dancers In Love	9098u	G

2nd Concert

Take The A train	6315a	1
Afro Bossa (Boola)	6315b	1
Kinda Dukish & Rockin' In Rhythm	6315cd	1
Silk Lace (Caliné)	6315xa	
The Eighth Veil	6315xb	
Pyramid	6315e	1
Asphalt Jungle Theme	6315f	1
Guitar Amour	6315g	1
Cop-Out & Cop-Out Extension	6315xc	
Jam With Sam	6315xd	
Stompy Jones	6315xe	
New Concerto For Cootie	6315h	1
Tutti For Cootie	6315xf	
Star-Crossed Lovers	6315i	1
Things Ain't What They Used To Be	6315j	1
Perdido	6315k	1
The Blues (MG voc)	6315xg	
Do Nothin' Till You Hear From Me (MG voc)	6315l	1
One More Time (MG voc)	6315xh	
C-Jam Blues	6315m	1
Take The A train	6315xi	

1 = SR bc

A = Black Lion BLM 52001 (LP)

B = Black Lion BLM 52041 (LP)

C = Jazz Hour JHR 73504 (CD)

D = Laser 15012 (CD)

E = Black Lion BLM 52031 (LP)

F = Black Lion BLM 52021 (LP)

G = Black Lion BLM 52011 (LP)

Recording dates, venues & other information**DESOR** **BC/
TC****February 7, 1963, Stockholm**

Interview	6317ab	1
Alice Babs, Take Love Easy, rehearsal and interview by Hans Fridlund		
Interview	6317cd	1
Lawrence Brown interview by Leif "Smoke Rings" Anderson		
1 = SR bc	A = Azure CA-03 (Cassette)	

Cat Anderson, Roy Burrowes, Cootie Williams (tp), Ray Nance (tp, vln, vcl), Lawrence Brown, Buster Cooper, Chuck Connors (tb), Jimmy Hamilton (cl, ts), Russell Procope (as, cl), Johnny Hodges (as), Paul Gonsalves (ts), Harry Carney (bars, cl, bcl), Duke Ellington (p), Ernie Shepard (b), Sam Woodyard (dr), Alice Babs, Milt Grayson (voc)
Cirkus, Stockholm

Mood Indigo	6318a	2
Take The A train (AB voc)	6318b	2
Do Nothin' Till You Hear From Me	6318c	2
The Blues (MG voc)	6318d	2
The Eight Veil	6318e	2
Star-Crossed Lovers	6318f	2
Sophisticated Lady	6318g	2
Honeysuckle Rose	6318h	2
Take Love Easy (AB voc)	6318i	2
Dancers In Love	6318j	2
I Got It Bad	6318k	2
Guitar Amour	6318l	2
Tutti For Cootie	6318m	2
Come Sunday (AB voc)	6318n	2
Afro Bossa (Boola)	6318o	2
Mood Indigo	6318p	2
1 = SR bc	A = Black Lion BLM 52011 (LP)	
2 = SR tc, TV special "Indigo" commissioned by the Swedish Television, featuring Alice Babs and the Birgit Cullberg Ballet Alice Babs' songs arranged by Georg Riedel	B = Black Lion BLM 52021 (LP) C = Azure CA-03 (Cassette)	

February 8, 1963, Stockholm**DUKE ELLINGTON AND HIS ORCHESTRA WITH STOCKHOLM SYMPHONY ORCHESTRA**

Cat Anderson, Roy Burrowes, Cootie Williams (tp), Ray Nance (tp, vcl), Lawrence Brown, Buster Cooper, Chuck Connors (tb), Jimmy Hamilton (cl, ts), Russell Procope (as, cl), Johnny Hodges (as), Paul Gonsalves (ts), Harry Carney (bars, cl, bcl), Duke Ellington, Ernie Shepard (b), Sam Woodyard (dr), The Stockholm Symphony Orchestra (17 members)
Reprise recording session in Europa Film Studio, Stockholm

Blind Bug	6319a
Blind Bug	6319b
Blind Bug	6319c
Blind Bug	6319d
Stalking Monster	6319e
Stalking Monster	6319f
Stalking Monster	6319g
Stalking Monster	6319h
Stalking Monster	6319i
Stalking Monster	6319j
Dazzling Creature	6319k
Dazzling Creature	6319l
Dazzling Creature	6319m
Dazzling Creature	6319n
Dazzling Creature	6319o
A = Reprise R-6097 (LP)	C = Azure CA-15 (Cassette)

Recording dates, venues & other information

DESOR

BC/
TC

B = TREND TR-529 (LP)

February 9, 1963, Kalmar

Cat Anderson, Roy Burrowes, Cootie Williams (tp), Ray Nance (tp, voc), Lawrence Brown, Buster Cooper, Chuck Connors (tb), Jimmy Hamilton (cl, ts), Russell Procope (as, cl), Johnny Hodges (as), Paul Gonsalves (ts), Harry Carney (bars, cl, bcl), Duke Ellington (p), Ernie Shepard (b), Sam Woodyard (dr), Milt Grayson (voc)

Kalmar Sporthall

Take The A Train	6322a	
Kinda Dukish & Rockin' In Rhythm	6322bc	
Silk Lace (Caline)	6322d	
Do Nothin' Till You Hear From Me	6322e	
Tutti For Cootie	6322f	
Star-Crossed Lovers	6322g	
Things Ain't What They Used To Be	6322h	
Perdido	6322i	
The Blues Ain't (MG voc)	6322j	
Do Nothin' Till You Hear From Me (MG voc)	6322k	

2nd Concert

Take The A Train	6323a	
Kinda Dukish & Rockin' In Rhythm	6323bc	

May 31, 1963, Arlanda Airport, Stockholm

Press Conference - Interview	6346a	1
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1 = SR bc

June 1, 1963, Stockholm~~Rolf Ericson (tp), Johnny Hodges (as), Paul Gonsalves (ts), Jan Johansson (p),~~

Jimmy Woode (b), Sture Kallin (dr)		
Jeep's Blues		1
Things Ain't What They Used To Be		1

1 = SR tc

June 4, 1963, Stockholm

Cootie Williams, Eddie Preston, Rolf Ericson (tp), Ray Nance (tp vln voc), Lawrence Brown, Buster Cooper, Chuck Connors (tb), Jimmy Hamilton (cl, ts), Russell Procope (as, cl), Johnny Hodges (as), Paul Gonsalves (ts), Harry Carney (bars bcl), Duke Ellington (p), Ernie Shepard (b), Sam Woodyard (dr)

Tivoli Gröna Lund, Outdoor Concert

Take The A train	6347a	
Afro Bossa	6347b	
Perdido	6347c	
Medley:	6347d	
Satin Doll		
Solitude		
Don't Get Around Much Anymore		
Mood Indigo		
I'm Beginning To See The Light		
Sophisticated Lady		
Caravan		
Do Nothing ' Till You Hear From Me		
I Got It Bad		
Just Squeeze Me (RN voc)		
It Don't Mean A Thing		
I Let A Song Go Out Of My Heart/Don't Get Around Much Anymore		

June 5, 1963, Stockholm

Same. Take The A Train	6348a	
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<i>Recording dates, venues & other information</i>		DESOR	BC/ TC
	Afro Bossa	6348b	
	Perdido	6348c	
	Medley:	6348d	
	Satin Doll		
	Solitude		
	Don't Get Around Much Anymore		
	Mood Indigo		
	I'm Beginning To See The Light		
	Sophisticated Lady		
	Caravan		
	Do Nothing 'Till You Hear From Me		
	I Got It Bad		
	Just Squeeze Me (RN voc)		
	It Don't Mean A Thing		
	I Let A Song Go Out Of My Heart/Don't Get Around Much Anymore		
	Take The A Train	6348e	
June 6, 1963, Stockholm			
Same.	Take The A Train	6349a	
	Afro Bossa	6349b	
	Perdido	6349c	
	Medley:	6349d	
	Satin Doll		
	Solitude		
	Don't Get Around Much Anymore		
	Mood Indigo		
	I'm Beginning To See The Light		
	Sophisticated Lady		
	Caravan		
	Do Nothing 'Till You Hear From Me		
	I Got It Bad		
	Just Squeeze Me (RN voc)		
	It Don't Mean A Thing		
	I Let A Song Go Out Of My Heart/Don't Get Around Much Anymore		
	Satin Doll	6349e	
June 7, 1963, Stockholm			
Same.	Take The A Train	6350a	
	Afro Bossa	6350b	
	Perdido	6350c	
	Medley:	6350d	
	Satin Doll		
	Solitude		
	Don't Get Around Much Anymore		
	Mood Indigo		
	I'm Beginning To See The Light		
	Sophisticated Lady		
	Caravan		
	Do Nothing 'Till You Hear From Me		
	I Got It Bad		
	Just Squeeze Me (RN vocal)		
	It Don't Mean A Thing		
	I Let A Song Go Out Of My Heart/Don't Get Around Much Anymore		
	Take The A Train	6350e	
June 8, 1963, Stockholm			
Same.	Take The A Train	6351a	

<i>Recording dates, venues & other information</i>		DESOR	BC/ TC
	Afro Bossa	6351b	
	Perdido	6351c	
	Medley:	6351d	
	Satin Doll		
	Solitude		
	Don't Get Around Much Anymore		
	Mood Indigo		
	I'm Beginning To See The Light		
	Sophisticated Lady		
	Caravan		
	Do Nothing 'Till You Hear From Me		
	I Got It Bad		
	Just Squeeze Me (RN voc)		
	It Don't Mean A Thing		
	I Let A Song Go Out Of My Heart/Don't Get Around Much Anymore		
	Take The A train	6351e	
Same.	Tivoli Gröna Lund, Dans In		
	Boo-Dah	6352a	
	Sophisticated Lady	6352aa	
	I Let A Song Go Out Of My Heart/Don't Get Around Much Anymore	6352abac	
	One More Once	6352ad	
	One More Once #2	6352ae	
	Laura	6352b	
	Main Stem	6352c	
	Take The A Train	6352d	
	Suite Thursday		
	Misfit Blues	6352e	
	Schwiphti	6352f	
	Zweet Zursday	6352g	
	Lay-By	6352h	
	Deep Purple	6352i	
	Silk Lace	6352j	
	New Concerto For Cootie	6352k	
	Tutti For Cootie	6352l	
	Star-Crossed Lovers	6352m	
	Things Ain't What They Used T Be	6352n	
	Piano Interlude	6352o	
	I Didn't Know About You	6352p	
	All Of Me	6352q	
	Jeep's Blue	6352r	
	Rose Of The Rio Grande	6352s	
	Black And Tan Fantasy	6352t	
	Kinda Dukish & Rockin' In Rhythm	6352uv	
	In A Sentimental Mood	6352w	
	Mr Gentle And Mr Cool	6352x	
	Lullaby Of Birdland	6352y	
	Mood Indigo	6352z	
June 9, 1963, Stockholm			
Same.	Tivoli Gröna Lund, (afternoon concert)		
	Take The A Train	6353a	
	Afro Bossa	6353b	
	Perdido	6353c	
	Medley:	6353d	
	Satin Doll		
	Solitude		

Recording dates, venues & other information

DESOR

BC/
TC

Don't Get Around Much Anymore
Mood Indigo
I'm Beginning To See The Light
Sophisticated Lady
Caravan
Do Nothing 'Till You Hear From Me
I Got It Bad
Just Squeeze Me (Rnvoc)
It Don't Mean A Thing
I Let A Song Go Out Of My Heart/Don't Get Around Much Anymore

Take The A Train

6353e

Duke & Benny Aaslund chat

Same. Tivoli Gröna Lund (Evening Concert)

Take The A Train

6354a

Afro Bossa

6354b

Perdido

6354c

Medley:

6354d

Satin Doll
Solitude
Don't Get Around Much Anymore
Mood Indigo
I'm Beginning To See The Light
Sophisticated Lady
Caravan
Do Nothing 'Till You Hear From Me
I Got It Bad
Just Squeeze Me (RN voc)
It Don't Mean A Thing
I Let A Song Go Out Of My Heart/Don't Get Around Much Anymore

Take The A Train

6354e

A = Azure CA-17 (Cassette)

C = Azure CA-14 (Cassette)

B = Azure CA-03 (Cassette)

D = Azure CA-07 (Cassette)

June 10, 1963, Stockholm

Rolf Ericson (tp), Ray Nance (tp, vln), Paul Gonsalves (ts), Lars Bagge (p),

Jimmy Woode (b), Sam Woodyard (dr)

Ellington soloists in SR-studio

Robin's Nest

1

Angel Eyes

1

Blues

1

Blue And Sentimental

1

Mr Gentle & Mr Cool

1

I Can't Get Started

1

Just Friends

1

1 = SR bc

June 19, 1963, Malmö

Cootie Williams, Eddie Preston, Rolf Ericson (tp), Ray Nance (tp vln voc), Lawrence Brown, Buster Cooper, Chuck Connors (tb), Jimmy Hamilton (cl, ts), Russell Procope (as, cl), Johnny Hodges (as), Paul Gonsalves (ts), Harry Carney (bars bcl), Duke Ellington (p), Ernie Shepard (b), Sam Woodyard (dr)

Amiralen Ballroom

Take The A Train

6355a

1

The C Jam Blues

6355b

1

Volupté

6355c

1

Kinda Dukish/Rockin' In Rhythm

6355de

1

For His A Jolly Good Fellow

6355f

1

<i>Recording dates, venues & other information</i>	DESOR	BC/ TC
Jeep´s Blues	6355g	1
Perdido	6355h	1
I Let A Song Go Out Of My Heart/ Don´t Get Around Much Anymore	6355ij	1
1 = SR bc		

June 24, 1963, Stockholm

Rolf Ericson, Ray Nance (tp), Johnny Hodges (as),
Jan Johansson (p), Georg Riedel (b), Egil Johansen (dr)

"Jazz under stjärnorna", Solliden Skansen

The Jeep is Jumpin´		1
Sometimes I´m Happy		1
In A Mellotone		1
On The Sunny Side Of The Street		1
1 = SR bc		

Rolf Ericson, Ray Nance, Bengt-Arne Wallin (tp), Johnny Hodges, Arne Domnérus (as),
Bjarne Nerem (ts), Rune Falk (bars), Rune Gustafsson (g), Jan Johansson (p), George Riedel (b),
Egil Johansen (dr)

Jump For Joy		1
1 = SR bc		

March 9, 1964, Stockholm

Cat Anderson, Cootie Williams, Rolf Ericson, Herbie Jones (tp), Lawrence Brown, Buster Cooper,
Chuck Connors (tb), Jimmy Hamilton (cl, ts), Russell Procope (as, cl), Johnny Hodges (as), Paul
Gonsalves (ts), Harry Carney (bars, bcl), Duke Ellington (p), Jimmy Woode (b), Sam Woodyard (dr)
Stockholms Konserthus

1 st Concert

Take The "A" Train	6416a	
Creole Love Call	6416b	
The Mooche	6416c	
Perdido	6416d	
Amad	6416e	
Agra	6416f	
Blue Bird Of Delhi	6416g	
Depk	6416h	
The Opener	6416i	
Happy Reunion	6416j	

March 11, 1964, Göteborg

Cat Anderson, Cootie Williams, Rolf Ericson, Herbie Jones (tp), Lawrence Brown, Buster Cooper,
Chuck Connors (tb), Russell Procope (cl as), Jimmy Hamilton (ts cl), Johnny Hodges (as), Paul
Gonsalves (ts), Harry Carney (bars bcl), Duke Ellington (p), Jimmy Woode (b), Sam Woodyard (dr)
Göteborgs Konserthus

2nd concert

Take The A Train	6419a	1
Medley:		1
Black And Tan Fantasy	6419b	1
Creole Love Call	6419c	1
The Mooche	6419d	1
Perdido	6419e	1
Amad	6419f	1
Agra	6419g	1
Bluebird Of Dehli (Mynah)	6419h	1
Depk	6419i	1
The Opener	6419j	1
Happy Reunion	6419k	

Recording dates, venues & other information

	DESOR	BC/ TC
Blow By Blow	6419l	
Harlem	6419m	
Caravan	6419n	1
Tutti For Cootie	6419xa	
Isfahan	6419o	1
Things Ain't What They Used T Be	6419xb	
All Of Me	6419xc	
The Prowling Cat	6419p	1
* Kinda Dukish & Rockin' In Rhythm	6419qr	
Satin Doll	6419xd	
Jones	6419s	1
1 = SR bc	D = Jazz Hour JHR 74544 (CD)	
A = Black Lion BLM 52021 (LP)	E = Pablo 2308-245 (LP)	
B = Black Lion BLM 52041 (LP)	F = Pablo CD2308-245 (CD)	
C = Black Lion BLM 52031 (LP)		
* Have not been audited (information taken from New Desor)		

February 2, 1965, Stockholm

Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones (tp), Ray Nance (tp, vln, vcl), Lawrence Brown, Buster Cooper, Chuck Connors (tb), Jimmy Hamilton (cl, ts), Russell Procope (as, cl), Johnny Hodges (as), Paul Gonsalves (ts), Harry Carney (bars cl, bcl), Duke Ellington (p), John Lamb (b), Sam Woodyard (dr)
Stockholms Konserthus

Take The "A" Train	6510a	1
Afro Bossa	6510b	1
The Opener	6510c	1
Chelsea Bridge	6510d	1
Excerpts from BLACK, BROWN AND BEIGE:		1
Work Song	6510e	1
Come Sunday	6510f	1
Montage (Light)	6510g	1
Passion Flower	6510h	1
Things Ain't What They Used To Be	6510i	1
Tutti For Cootie	6510j	1
Take The "A" Train	6510k	1
1 = SR bc		

February 7, 1966, Stockholm

Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones (tp), Lawrence Brown, Buster Cooper, Chuck Connors (tb), Jimmy Hamilton (cl,ts), Russell Procope (as, cl), Johnny Hodges (as), Paul Gonsalves (ts), Harry Carney (bars cl, bcl), Duke Ellington (p), John Lamb (b), Sam Woodyard (dr), Ella Fitzgerald (voc), Jimmy Jones (p), Joe Comfort (b), Gus Johnson (dr)
Stockholms Konserthus
1st concert

Take The A Train	6613xa	
Soul Call	6613xb	
West Indian Pancake	6613xc	
El Viti	6613a	
The Opener	6613xd	
La Plus Belle Africaine	6613b	
Veldt Amor	6613xe	
Magenta Haze	6613c	
Things Ain't What They Used To Be & Wings And Things	6613xfxg	
<i>Satin Doll</i>		
<i>Wives And Lovers</i>		
<i>Something To Live For</i>		

<i>Recording dates, venues & other information</i>	DESOR	BC/ TC
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<i>Let's Do It</i>		
<i>Sweet Georgia Brown</i>		
<i>Lover Man</i>		
<i>So Danco Samba</i>		
<i>I'm Just A Lucky So-And So</i>		
<i>Mack The Knife</i>		
Cottontail (EF voc)	6613xh	
Imagine My Frustration (EF voc)	6613xi	
C-Jam Blues (Duk'e Place)	6613xj	
Azure	6613xk	
2nd concert		
Take The A Train	6614a	1
Medley:		
Black And Tan Fantasy	6614b	1
Creole Love Call	6614c	1
The Mooche	6614d	1
Soul Call	6614e	1
West Indian Pancake	6614f	1
El Viti	6614g	1
The Opener	6614h	2
La Plus Belle Africaine	6614i	2
Veldt Amor	6614j	2
Magenta Haze	6614k	2
Things Ain't What They Used To Be	6614l	2
<i>Satin Doll</i>		1
<i>Wives And Lovers</i>		1
<i>Something To Live For</i>		1
<i>Let's Do It</i>		1
<i>Lover Man</i>		1
<i>Sweet Georgia Brown</i>		1
<i>So Danco Samba</i>		2
<i>I'm Just A Lucky So-And-So</i>		2
<i>Someone To Watch Over Me</i>		2
<i>Mack The Knife</i>		2
Cottontail (EF voc)	6614m	2
Imagine My Frustration (EF voc)	6614n	2
Duke's Place (EF voc)		
Azure (EF voc)		
Note		
<i>Ella Fitzgerald with Jimmy Jones' Trio (italic)</i>		
<i>without Ellington but including the orchestra or</i>		
<i>parts thereof</i>		
1 = SR bc 21 febr, 1966	D = Jazz Hour 73504 (CD)	
2 = SR bc 11 mar, 1966	E = Jazz World 103.307 (CD)	
A = Black Lion BLM 52021 (LP)	F = Laser 15012 (CD)	
B = Black Lion BLM 52031 (LP)	G = Jazz Hour JHR 73544 (CD)	
C = Black Lion BLM 52011 (LP)	I = Azure CA-08 (Cassette)	

February 8, 1966, Stockholm

Cirkus, Rehearsals

Looking Glass	6615a	1
Looking Glass	6615b	1
Marcia Regina (The Queen's Guard)	6615c	1
Marcia Regina (The Queen's Guard)	6615d	1
Serenade To Sweden	6615e	1
Serenade To Sweden	6615f	1
Take The A Train	6615g	1
West Indian Pancake	6615h	1

<i>Recording dates, venues & other information</i>		DESOR	BC/ TC
	Rockin' In Rhythm (intro)	6615i	1
	Rockin' In Rhythm	6615j	1
	La Plus Belle Africaine	6615k	1
1 st Concert			
	Take The A Train	6616a	2
	West Indian Pancake	6616b	2
	Rockin' In Rhythm	6616c	2
	La Plus Belle Africaine	6616d	2
	The Opener	6616e	2
	<i>Wives And Lovers</i>		2
	<i>Sweet Georgia Brown</i>		2
	<i>So Danco Samba</i>		2
	<i>How High The Moon</i>		2
	Imagine My Frustration (EF voc)	6616f	2
	Duke's Place (EF voc)	6616g	2
2 nd Concert			
	Take The A Train & intro	6616h	3
	Black And Tan Fantasy	6616i	3
	Soul Call	6616j	3
	Wings And Things	6616k	3
	Jam With Sam	6616l	3
	<i>Satin Doll</i>		3
	<i>Something To Live For</i>		3
	<i>Let's Do It</i>		3
	<i>Lover Man</i>		3
	<i>Mack The Knife</i>		3
	Cottontail (EF voc)	6616m	3
	1 = Rehearsal SR tc	B = Azure CA-05 (Casette)	
	2 = 1st concert SR tc	C = Azure CA-15 (Casette)	
	3 = 2nd concert SR tc	D = Azure CA-02 (Casette)	
	A = Pablo 2308.242 (LP)		

Note *Ella Fitzgerald with Jimmy Jones' Trio (italic)*
without Ellington but including the orchestra or
parts thereof

January 24, 1967, Stockholm

Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, Harold Johnson (tp),
Lawrence Brown, Buster Cooper, Chuck Connors (tb), Jimmy Hamilton (cl, ts) Russell Procop (as, cl)
Johnny Hodges (as), Paul Gonsalves (ts), Harry Carney (bars cl, bcl), Duke Ellington (p),
John Lamb (b), Rufus Jones (dr), Ella Fitzgerald (voc), Jimmy Jones (p), Bob Cranshaw (b),
Sam Woodyard (dr)

Stockholms Konserthus

1st Concert

Johnny Come Lately	6711a	1
Swamp Goo	6711b	1
Up Jump	6711c	1
The Shepherd	6710d	1
Kinda Dukish & Rockin' In Rhythm	6710ef	1
Rue Bleue	6711g	1
A Chromatic Love Affair	6711h	1
Wild Onions	6711i	1
Sentimental Lady	6711j	1
The Jeep Is Jumpin'	6711k	1
Things Ain't into	6711l	1
Mara Gold	6711m	1
Things Ain't What They Used To Be	6711n	1

<i>Recording dates, venues & other information</i>	DESOR	BC/ TC
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Moment Of Truth		
<i>Don't Be That Way</i>		
<i>You've Changed</i>		
<i>Let's Do It</i>		
<i>These Boots Are Made For Walkin'</i>		
<i>Midnight Sun</i>		
<i>Witchcraft</i>		
<i>It Don't Mean A Thing</i>		
<i>So Danco Samba</i>		
<i>Mack The Knife</i>		
Cottontail (EF voc)	6711o	1
2nd Concert		
Stompy Jones	9061a	
Swamp Goo	9061b	
Up Jump	9061c	
The Shepherd	9061d	
Kinda Dukish & Rockin' In Rhythm	9061ef	
A Chromatic Love Affair	9061g	
Take The A Train	9061h	
Rue Bleu	9061i	
Wild Onions	9061j	
Mara Gold	9061k	
Sentimental Lady	9061l	
The Jeep Is Jumpin'	9061m	
Drag	9061n	
Things Ain't What They Used To Be	9061o	
<i>Moment Of Truth</i>		
<i>Don't Be That Way</i>		
<i>You've Changed</i>		
<i>Let's Do It</i>		
<i>These Boots Are Made For Walkin'</i>		
<i>You've Turned The Tables On Me</i>		
<i>It Don't Mean A Thing</i>		
<i>So Danco Samba</i>		
<i>Mack The Knife</i>		
Cottontail (EF voc)	9061p	
Note		
<i>Ella Fitzgerald with Jimmy Jones' Trio (italic)</i>		
<i>without Ellington but including the orchestra or</i>		
<i>parts thereof</i>		
1 = SR bc		
A = Black Lion BLM 52021		

January 19, 1968, New York

Interview		1
New York, Alice Babs is interviewed by S. Leijonhufvud and Hans Fridlund		
Heaven (Rehearsal)		
1 = SR bc		1

November 4, 1969, Stockholm

Cat Anderson, Cootie Williams, Mercer Ellington, Ambrose Jackson (tp), Lawrence Brown, Chuck Connors (tb), Russell Procope (cl as), Johnny Hodges (as), Norris Turney (as ts cl f), Harold Ashby (ts cl), Paul Gonsalves (ts), Harry Carney (bars cl, bcl), Duke Ellington (p), Wild Bill Davis (org), Victor Gaskin (b), Rufus Jones (dr), Tony Watkins (voc)
Folkets Hus, Kongreshallen
1st Concert

C-Jam Blues	6948x	
Kinda Dukish & Rockin' In Rhythm	6948ab	

<i>Recording dates, venues & other information</i>	DESOR	BC/ TC
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Serenade To Sweden (A)	6948c	
Take The A Train	6948d	
Up Jump	6948e	
El Gato	6948f	
Black Butterfly	6948g	
Things Ain't What They Used To Be	6948h	
Don't Get Around Much Anymore	6948i	
Medley:	6948j	
Caravan		
Mood Indigo		
I 'm Begining To See The Light		
Solitude (tw voc)		
It Don 't Mean A Thing (tw voc)		
Sophisticated Lady	6948k	
It Don't Mean A Thing	6948l	
Come Off The Veldt	5948m	
Satin Doll	6948n	
Satin Doll	6948o	

2nd Concert

C-Jam Blues	6949a	1
Fife	6949b	1
I Can't Get Started	6949c	1
B P Blues	6949d	1
Serenade To Sweden (A)	6949e	1
Take The A Train	6949f	1
Up Jump	6949g	1
La Plus Belle Africaine	6949h	1
Come Off The Veldt	6949i	1
Black Butterfly	6949j	1
Things Ain't What They Used To Be	6949k	1
El Gato	6949l	1
Don't Get Around Much Anymore	6949m	1
Medley:	6949n	1
Caravan		1
Mood Indigo		1
I 'm Begining To See The Light		1
Solitude (TW voc)		1
It Don 't Mean A Thing ((TW voc)		1
Be Cool And Grovy For Me ((TW voc)		1
Satin Doll	6949o	1
Kinda Dukish & Rockin' In Rhythm	6949pq	1

A) Lawrence Brown (tb), Duke Ellington (p), Victor Gaskin (b), Rufus Jones (dr)

1 = SR bc

C = Jazz Hour JHR 73544 (CD)

A = Black Lion BLM 52001 (LP)

D = Jazz World JWD102.307 (CD)

B = Black Lion BLM 52041 (LP)

E = CD Drive 3502 (CD)

November 5, 1969, Stockholm

Cat Anderson, Cootie Williams, Mercer Ellington, Ambrose Jackson, Rolf Ericson (tp), Lawrence Brown, Chuck Connors, Gunnar Medberg (tb), Russell Procope (cl as), Johnny Hodges (as), Norris Turney (as ts cl f), Harold Ashby (ts cl), Paul Gonsalves (ts), Harry Carney (bars cl, bcl), Duke Ellington (p), Wild Bill Davis (org), Victor Gaskin (b), Rufus Jones (dr), Alice Babs (voc), Tony Watkins (voc), Eric Ericsson Choir (voc)

Rehearsals Gustav Vasa kyrka

TGTT (AB voc)	6950a	
Praise God And Dance	6950b	
Praise God And Dance	6950c	
Supreme Being	6950d	

<i>Recording dates, venues & other information</i>	DESOR	BC/ TC
The Biggest	6950e	
TGTT	6950f	
TGTT	6950g	
TGTT (AB voc)	6950h	
In The Beginning God (Eech voc)	6950i	

November 6, 1969, Stockholm

Same. Gustav Vasa kyrka

Praise God And Dance	6951a	1
Supreme Being (Eech voc)	6951b	1
Something 'Bout Believing (Eech voc)	6951c	1
Almighty God (AB, Eech voc)	6951d	1
The Shepherd	6951e	1
Heaven (ab voc)	6951f	1
It's Freedom (AB, TE, Eech voc)	6951g	1
Meditation (A)	6951h	1
The Biggest And Busiest Intersection	6951i	1
Don't Get Down On Your Knees (TW voc)	6951j	1
Father Forgive (TW, Eech voc)	6951k	1
Don't Get Down On Your Knees #2 (TW voc)	6951l	1
TGTT (ab voc)	6951m	1
Praise God And Dance #2 (AB, Eech voc)	6951n	1

As an encore, after Praise God And Dance, Tony Watkins sang The Lord's Paryer and the choir sang the last part of In The Beinning God, but if any recording of this exists is unknown

A) Duke Ellington (p), Victor Gaskin (b)

Dancers: Clifford Fears, Walter Nicks

1 = SR tc

A = Musica Jazz 1082

November 9, 1969, Malmö

Omit Ambrose Jackson (tp), Gunnar Medberg (tb), add Åke Persson (tb)

Malmö Stadsteater

1st Concert

C-Jam Blues	6955a	
Kinda Dukish & Rockin' In Rhythm	6955bc	
4:30 Blues	6955d	
Serenade To Sweden	6955e	
Fife	6955f	
Take The A Train	6955g	
Up Jump	6955h	
La Plus Belle Africaine	6955i	
Come Of The Veldt	6955j	
Medley:	6955k	
Don't You Know I Care		
Do Nothin' Till You Hear From Me		
Just Squeeze Me		
Don't Get Around Much Anymore		
Mood Indigo		
I'm Beginning To See The Light		
The Blues (TW voc)		
It Don't Mean A Thing (TW voc)		
Sophisticated Lady		
Caravan		
Take The A Train	6955l	
Jump For Joy	6955m	
Satin Doll	6955n	
Black Butterfly	6955o	
Things Ain't What They Used To Be	6955p	
Diminuendo In Blue	6955q	

<i>Recording dates, venues & other information</i>	DESOR	BC/ TC
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Wailing Interval	6955r	
2 nd Concert		
C-Jam Blues	6956a	
Kinda Dukish & Rockin' In Rhythm	6956bc	
4:30 Blues	6956d	
Serenade To Sweden	6956e	
Take The A Train	6956f	
Mount Harissa	6956g	
Up Jump	6956h	
La Plus Belle Africaine	6956i	
Come Off The Veldt	6956j	
Medley:	6956k	
Don't You Know I Care		
Do Nothin' Till You Hear From Me		
Just Squeeze Me		
Don't Get Around Much Anymore		
Mood Indigo		
I'm Beginning To See The Light		
The Blues (TW voc)		
Come Sunday (TW voc)		
Don't Get Down On Your Knees (TW voc)		
Solitude		
I Let A Song Go Out Of My Heart		
Sophisticated Lady		
Caravan		

July 8, 1970, Göteborg

Cat Anderson, Cootie Williams, Mercer Ellington, Fred Stone, Nelson Williams (tp), Chuck Connors, Malcom Taylor, Booty Wood (tb), Russell Procope (cl, as), Norris Turney (as, ts, cl, fl), Harold Ashby (ts cl), Paul Gonsalves (ts), Harry Carney (bars cl, bcl), Duke Ellington (p), Wild Bill Davis (org), Joe Benjamin (b), Rufus Jones (dr), Tony Watkins (voc)
Lisebergs Konserthall

1st Concert		
C-Jam Blues	7051a	
Summer Samba	7051b	
Kinda Dukish & Rockin' In Rhythm	7051cd	
Second Line	7051e	
Bourbon Street Jingling Jollies	7051f	
Aristocracy A La Jean Lafitte	7051g	
Thanks For The Beautiful Land	7051h	
Portrait Of Louis Armstrong	7051i	
Take The A Train	7051j	
In a Sentimental Mood	7051k	
Waling Interval	7051l	
Medley:	7051m	
Do Nothin' Till You Hear From Me		
Don't Get Around Much Anymore		
Mood Indigo		
I'm Beginning To See The Light		
Sophisticated Lady		
Caravan		
Birth Of The Blues	7051n	
St Louis Blues	7051o	
April In Paris	7051p	
April In Paris	7051q	
Come Off The Veldt	7051r	
Solitude (TW voc)	7051s	

<i>Recording dates, venues & other information</i>	DESOR	BC/ TC
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It Don't Mean A Thing (TW voc)	7051t	
Be Cool And Groovy For Me (TW voc)	7051u	
Satin Doll	7051v	
Satin Doll	7051w	
Things Ain't What They Used To Be	7051x	
Black Swan	7051y	
2nd Concert		
C-Jam Blues	7052a	
Summer Samba	7052b	
Kinda Dukish & Rockin' In Rhythm	7052cd	
Second Line	7052e	
Bourbon Street Jingling Jollies	7052f	
Aristocracy A La Jean Lafitte	7052g	
Thanks For The Beautiful Land	7052h	
Portrait Of Louis Armstrong	7052i	
Take The A Train	7052j	
In A Sentimental Mood	7052k	
Up Jump	7052l	
Medley:	7052m	
Do Nothin' Till You Hear From Me	7052ma	
Just Squeeze Me	7052mb	
Don't Get Around Much Anymore	7052mc	
Mood Indigo	7052md	
I'm Beginning To See The Light	7052me	
Sophisticated Lady	7052mf	
Caravan	7052mg	
The Birth Of The Blues	7052n	
St Louis Blues	7052o	
April In Paris	7052pq	
Come Of The Veldt	7052r	
April In Paris	7052s	
Solitude (TW voc)	7052t	
It Don't Mean A Thing (TW voc)	7052u	
Be Cool And Groovy For Me (TW voc)	7052v	
Satin Doll	7052w	
Things Ain't What They Used To Be	7052x	
In Triplicate	7052y	
Perdido	7052z	
Black Swan	7052aa	
Love You Madly	7052ab	

November 9, 1971, Uppsala

Cootie Williams, Harold "Money" Johnson, Eddie Preston, Mercer Ellington, Johnny Coles (tp),
 Chuck Connors, Malcom Taylor, Booty Wood (tb), Russell Procope (cl, as), Norris Turney (as, ts, cl, fl),
 Harold "Geezil" Minerve (as, fl, p-fl), Harold Ashby (ts cl), Paul Gonsalves (ts), Harry Carney (bars cl, bcl),
 Duke Ellington (p), Joe Benjamin (b), Rufus Jones (dr), Nell Brookshire, Tony Watkins (voc)
 Universitetsaulan

1st Concert		
C-Jam Blues	7174a	
Kinda Dukish & Rockin' In Rhythm	7174bc	
Happy Reunion (A)	7174d	
Take The A Train	7174e	
Satin Doll	7174f	
Fife	7174g	
Chinoiserie	7174h	
Harlem	7174i	
Medley	7174j	

Recording dates, venues & other information

DESOR

**BC/
TC**

Prelude To A Kiss
Do Nothin' Till You Hear From Me
In A Sentimental Mood
I Let A Song Go Out Of My Heart
Don't Get Around Much Anymore
Mood Indigo
I'm Beginning To See The Light
Solitude (TW voc)
Love You Madly (NB voc)
Sophisticated Lady
Caravan

Things Ain't What They Used To Be

7174k

2nd Concert

C-Jam Blues

7175a

Kinda Dukish & Rockin' In Rhythm

7175bc

Happy Reunion (A)

7175d 1

Take The A Train

7175e 1

Fife

7175f 1

Satin Doll

7175g

Chinoiserie

7175h 1

Harlem

7175i 1

Medley:

7175j 1

Prelude To A Kiss
Do Nothin' Till You Hear From Me
In A Sentimental Mood
Don't You Know I Care
Brown Skin Gal
I Let A Song Go Out Of My Heart
Don't Get Around Much Anymore
Mood Indigo
I'm Beginning To See The Light
Soda Fountain Rag
Solitude (TW voc)
It Don't Mean A Thing (TW voc)
I Got It Bad (NB, CW voc)
Sophisticated Lady
Caravan

Things Ain't What They Used To Be

7175k 1

Hello Dolly (HJ voc)

7175l

One More Once (NB, TW voc)

7175m

Lotus Blossom (B)

7175n 1

Black Swan (C)

7175o

Interview

7176a 1

Interview by Gunilla Marcus

A) Paul Gonsalves (ts), Duke Ellington (p), Joe Benjamin (b), Rufus Jones (dr)

B) Duke Ellington (p), Joe Benjamin (b)

C) Duke Ellington (p), Joe Benjamin (b), Rufus Jones (dr)

1 = SR bc

A = Black Lion BLM 52041 (LP)

C = Danish Radio DR-57 (Cassette)

B = Danish Radio DR-47 (Cassette)

D = Azure CA-10 (Cassette)

November 10, 1971, Malmö

Interview DRB

7177a 2

DR Interview by Per Möller Hansen, Savoy Hotel

Cootie Williams, Harold "Money" Johnson, Eddie Preston, Mercer Ellington, Johnny Coles (tp),

Recording dates, venues & other information

DESOR

**BC/
TC**

Chuck Connors, Malcom Taylor, Booty Wood (tb), Russell Procope (cl, as), Norris Turney (as, ts, cl, fl), Harold "Geezil" Minerve (as, fl, p-fl), Harold Ashby (ts cl), Paul Gonsalves (ts), Harry Carney (bars cl, bcl), Duke Ellington (p), Joe Benjamin (b), Rufus Jones (dr), Nell Brookshire, Tony Watkins (voc)
Guests: Rolf Ericson (tp), Åke Persson (trb), Ben Webster (ts), Lena Junoff (voc)

Malmö Stadsteater

C-Jam Blues		7178a
Kinda Dukish & Rockin' In Rhythm		7178bc
I Can't Get Started		7178d
Blues No 22		7178e
Soul Flute		7178f
How High The Moon		7178g
Happy Reunion (A)		7178h
Perdido		7178i
I Let A Song Go Out Of My Heart	(LJ voc)	7178j
Harlem		7178k
Medley:		7178l
Prelude To A Kiss		
In A Sentimental Mood		
Don't Get Around Much Anymore		
Mood Indigo		
I'm Beginning To See The Light		
Solitude (TW voc)		
I Got It Bad (NB, CW voc)		
Sophisticated Lady		
Caravan		
Goof		7178m
Addi		7178n
Satin Doll		7178o
Things Ain't What They Used To Be		7178p
Take The A Train		7178q
In Triplicate (In Quadruplicate)		7178r

A) Paul Gonsalves (ts), Duke Ellington (p), Joe Benjamin (b), Rufus Jones (dr)

October 25, 1973, Malmö

Barry Lee Hall, Harold "Money" Johnson, Johnny Coles, Mercer Ellington, Rolf Ericson (tp), Vince Prudente, Art Baron, Chuck Connors, Åke Persson (tb), Russell Procope (as cl), Harold "Geezil" Minerve (as, fl, p-fl) Harold Ashby (ts cl), Percy Marion (ts), Harry Carney (bars cl, bcl), Duke Ellington (p), Joe Benjamin (b), Quentin White (dr), Anita Moore, Tony Watkins, Alice Babs (voc)
Malmö Stadsteater

1st Concert

C-Jam Blues		
Take The A Train & intro		
Kinda Dukish & Rockin' In Rhythm		7345ab
Creole Love Call		7345c
Caravan		7345d
In Duplicate		7345e
New York, New York (AM voc)		
I Got It Bad (AM voc)		
Blem (AM voc)		
Chinoiserie		
Basin Street Blues (HJ voc)		
Medley:		
Don't Get Around Much Anymore		
Mood Indigo		
I'm Beginning To See The Light		
Sophisticated Lady		
Love You Madly (TW voc)		7345m

1

<i>Recording dates, venues & other information</i>	DESOR	BC/ TC
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Do Nothin' Till You Hear From Me

One More Time

Satin Doll

Serenade To Sweden (AB voc)

Checkered Hat

Spacemen

Jeep's Blues (AB voc)

* **There's Someting About Me** (AB voc)

Somebody Cares (AB, AM, TW voc)

Things Ain't What They Used To Be

Satin Doll

2nd Concert

C-Jam Blues

1

Take The A Train

1

Kinda Dukish & Rockin' In Rhythm

1

Creole Love Call

1

Caravan

1

In Duplicate

1

Take The A Train

7345f

1

New York, New York (AM voc)

7345g

1

I Got It Bad (AM voc)

7345h

1

Blem (AM voc)

7345i

1

Take The A Train

1

Chinoiserie

7345j

1

Basin Street Blues (HJ voc)

7345k

1

Hello Dolly (HJ voc)

Medley:

7345l

1

Don't Get Around Much Anymore

Mood Indigo

I'm Beginning To See The Light

Sophisticated Lady

In Duplicate

Satin Doll

7345n

1

Serenade To Sweden (AB voc)

7345o

1

Checkered Hat (AB voc)

7345xa

1

Spacemen (AB voc)

7345xb

1

Jeep's Blues (AB voc)

7345p

1

* **There's Someting About Me** (AB voc)

1

Somebody Cares (AB, AM, TW voc)

7345xc

I'm Beginning To See The Light

7345xd

** **Take The A Train**

One More Time (AB, AM, TW voc)

St Louis Blues (A)

7345xe

1

Mack The Knife (HJ voc)

Hello Dolly (HJ voc)

Tiger Rag

7345xf

* Nils Lindberg (p)

** George Wein (p)

(A) Art Baron, Åke Persson (tb), Duke Ellington (p)

1 = SR bc

A = Caprice CAP 21599 (CD)

B = Azure CA-15 (Cassette)

C = Danish Radio DR-56 (Cassette)

October 27, 1973, Umeå

Interview

9073a

Umeå Airport interview

YLE tc

October 28, 1973, Stockholm

<i>Recording dates, venues & other information</i>	DESOR	BC/ TC
Omit Alice Babs (voc), Rolf Ericson (tp)		
Stockholms Konserthus		
C-Jam Blues	7346a	
Take The A Train	7346b	
Kinda Dukish & Rockin' In Rhythm	7346cd	
Creole Love Call	7346e	1
Satin Doll	7346f	
Spacemen	7346g	
Tea For Two	7346h	1
Caravan & How High The Moon	7346ij	1
In Triplicate (In Duplicate)	7346k	
La Plus Belle Africaine	7346l	1
Come Off The Veldt	7346m	
Take The A Train	7346n	1
New York, New York (AM voc)	7346o	
I Got It Bad (A M voc)	7346p	
Blem (A M voc)	7346q	
Chinoiserie	7346r	
Basin Street Blues (MJ voc)	7346s	1
Hello, Dolly (MJ voc)	7346t	
Medley:	7346u	1
Don't Get Around Much Anymore		
Mood Indigo		
I'm Beginning To See The Light		
Sophisticated Lady		
Love You Madly (TW voc)	7346v	
Do Nothin' Till You Hear From Me (TW voc)	7346w	
My Mother, My Father And Love (TW voc)	7346x	
One More Time For The People (AM, TW voc)	7346y	
Things Ain't What They Used To Be	7346z	1
Soso	7346aa	1
Lotus Blossom (A)	7346ab	1
1=SR tc		
(A) Duke Ellington (p), Joe Benjamin (b)		

A = Azure CA-03 (Cassette)

Issues	
78, LP, CD	Tape

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